

The WE Biography from werock.org

Norwegian quartet WE was formed in 1993 by Krisvaag, Don Dons, Goshie and Thomas Felberg. Hailing from Oslo, Norway, the band soon started a reputation for being a phenomenal liveact. Playing shitloads of clubgigs in and around Oslo the first years soon made them sign to norwegian label Voices of Wonder in 1996. The release of their debut album **Violently Coloured Sneakers** the same year received great reactions from the press, both in Norway and Europe. The release took them abroad for the first time, including dates in Scandinavia and Europe. In order to maintain the steam the band obviously made, the band went back in the studio spring 97 and recorded the classic **Wooferswheels**. It was released in september 97 in Scandinavia, and in Europe january 98. Wooferswheels took them on their first headlining tours in Europe, two times in half a year, playing every dorf and city possible in the central european countries. This made them an extremely tight quartet, and WE received great live reviews wherever they came. While on their second european tour, the band went to see US legends Masters of Reality on an off day, and destiny brought them together with mainman master, Chris Goss (Kyuss, QOTSA etc). Inbetween indulgent herbexplorations and rock philosophy smalltalk, the band gave Goss their latest effort, Wooferswheels.

When returning back, WE started preproduction for their 3rd album, the undergroundclassic and smalltime breakthrough **Livin`the Lore**. This time around WE was invited to festivals both home and abroad. The band was about to start planning their upcoming european tour

when an invitation to tour throughout Europe as special guests for Masters of Reality was a fact. The result was 28 shows in 30 days, astonoshing accolades both for Livin`the Lore and rave liverewievs. On this tour WE also debuted in the UK, wich saw journalists from the likes of Kerrang!, Metal Hammer and Terrorizer banging in the audience. This resulted in great live and albumreviews the following weeks.

This also was the turning point for WE. Several labels showed interest. This fitted WE perfectly as they were eager to quit their old label. In stead of signing to a spesific label the band decided to release onoff projects on various labels. This resulted in various releases on various labels, expanding the interest in WE and making the band independent after being tied up to their former label. New tours, new releases was what WE did in the remains of 99 and through 2000. This resulted in highprofile festival appearances such as Roskilde, Hultsfred, Arvika, Quart, Eurosonic and other european festivals.

2 DESCRIPTION SIGNALEMENT		3	
Occupation	Member / Technician / Special Forces		Name: Thomas Felberg Title:
Profession	MEMBER 3 PIST		
Place of Birth	ALEPPO		
Date of Birth	02-31-1926		
Date of Admission			
Residence	NEW ORLEANS / USA		
Height	6.2		
Weight			
Identifying marks	MAUL ON LEFT SHOULDER		
Signatures			
CHILDREN INFANTS		Sex: M	
Name	Date of Birth	Date of Admission	
Signed signature of bearer Signature of witness Signature of the donor		The bearer (and wife, if included) should sign opposite on reverse	

2 DESCRIPTION SIGNALEMENT		3	
Occupation	Member / Technician / Special Forces		Name: Don Dons Title:
Profession	MEMBER 3 PIST		
Place of Birth	ISTANBUL		
Date of Birth	06-06-1975		
Date of Admission			
Residence	TURKEY		
Height	6.2		
Weight			
Identifying marks	STIFF UNDER LEG		
Signatures			
CHILDREN INFANTS		Sex: M	
Name	Date of Birth	Date of Admission	
Signed signature of bearer Signature of witness Signature of the donor		The bearer (and wife, if included) should sign opposite on reverse	

2 DESCRIPTION SIGNALEMENT		3	
Occupation	Member / Technician / Wife / Partner		Name: Krisvaag Title:
Profession	MEMBER 3 PIST		
Place of Birth	OSLO		
Date of Birth			
Date of Admission			
Residence	NORWAY		
Height	5.9		
Weight			
Identifying marks	SCAR UNDER RIGHT EYE		
Signatures			
CHILDREN INFANTS		Sex: M	
Name	Date of Birth	Date of Admission	
Signed signature of bearer Signature of witness Signature of the donor		The bearer (and wife, if included) should sign opposite on reverse	

2 DESCRIPTION SIGNALEMENT		3	
Occupation	Member / Technician / Special Forces		Name: Goshie Title:
Profession	MEMBER 3 PIST		
Place of Birth	OSLO		
Date of Birth	07-01-1975		
Date of Admission			
Residence	NORWAY		
Height	6.2		
Weight			
Identifying marks	SCAR UNDER RIGHT EYE		
Signatures			
CHILDREN INFANTS		Sex: M	
Name	Date of Birth	Date of Admission	
Signed signature of bearer Signature of witness Signature of the donor		The bearer (and wife, if included) should sign opposite on reverse	

The growing hype on WE made the band starting to talk with upcoming and aggressive norwegian label Black Balloon Records. WE had already started preproduction for their most successful release to date, **Dinosauric Futurobic**. It took the band a year to make Dinosauric Futurobic, just paused by some selected liveshows. Dinosauric Futurobic was released in March 2002 in Norway, and at various dates in the rest of Europe. WE started with a release party at legendary club SoWhat! in Oslo with a que stretching hundreds of meters outside when the band went onstage. The touring schedule increased month by month, doing mostly headliner shows but also supporting Queens of the Stone Age on their Songs for the Deaf tour in Scandinavia november 2002. In January 2003 WE embarked on their Dinosauric Futurobic Tour, doing 29 shows in 30 days, with shows all over Europe, and labelmates El Caco as special guest. The tour ended in Norway, sellout shows and nomination at the Alarm Awards for best album of the year, playing the Alarm Awards show and a full concert later the same evening. WE also visited SXSW, Texas USA in march 03, blowing the audience completely onstage so to speak. WE went directly to the studio to make a followup minialbum to Dinosauric Futurobic, wisely entitled **Lightyears Ahead**. Lightyears Ahead was received with great press and audience feedback, and WE did some 10 shows in Norway, and will embark on an european tour to support this minialbum in march 04.

The autumn of 2003 saw WE heading into their own Hangaroundsounds studio, with Don Dons as engineer. WE started preproducing their 6th album, and on the other side of the globe, in Palm Springs, L.A, sat Chris Goss, receiving tape after tape with rough recordings of various stuff the band ment could be optional songs for Smugglers. Chris Goss came to Oslo for the whole of december 2003, playing, contributing, and producing. It took five years for WE and Goss to finally meet for recording and playing music together. Chris Goss went home for christmas, while the band started with various percussion, overdubs and guestmusician sessions. Friends of WE from Euroboys, Turbonegro and Gluecifer amongst others came in and did their best. February was spent in Sweden at Music A Matic studios with Johan Forsman (TSOOL, Union Carbide Productions etc) behind the desk, twiddling knobs and mixing the album. Mastering was done at Cutting Room, and when the album was ready, WE started a hectic festivalseason in Norway, building up for the norwegian release of Smugglers. WE got rave livereviews in all national papers for the festival appearances while the first radiosingle from Smugglers; Catch Electrique was listed on heavy rotation in national radio. WE shot a video for Catch Electrique, which features norwegian shooting star actress Ane Dahl Torp in the leading role. Smugglers was launced september 13th in Norway and received massive mediabacking and hysterical topscore reviews in a unified norwegian press. This resulted in an historic number one entry at the official VG Top 40 Album list.

Updates and more at the official WE website : <http://www.werock.org>